

Works Cited

Primary Sources

"Ahn Jung-geun 'On Peace in East Asia'." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This site is written in Korean and therefore was difficult to comprehend.

However, this site most likely provided the most accurate information on Ahn since it is the official website of the Ahn Jung-geun memorial hall. The primary source documents are all compiled onto this website to be easily accessed. This webpage provided me with the details to the "On Peace in East Asia" thesis written by Ahn and gave me insight into the meaning and relevance of this document in today's society.

"Ahn Jung-geun's Mother: Cho Maria." *Salvation in Greece*. Daum Blogs, 24 April 2010. Web. 18 Jan 2014.

I avoided the use of blogs run by writers that are not credible. This blog was especially unbelievable since this man was running a blog about his religion and faith to God. Since Ahn Jung-geun was a devoted Christian it makes sense that a post about his mother, the figure who fostered Christianity in Ahn, is written about on this writer's blog. However I did not make use of any of the information that is provided on this blog. I only made use of the clear and big picture of Cho Maria that is displayed. I included this picture of Ahn's mother in my "Consequences" page to put a face to the letter that she had sent Ahn the day before his execution.

"Ahn Jung-geun 'On Peace in East Asia II'." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This page gave me access to several pictures related to the 'On Peace in East Asia' and actual pictures of the document.

"Ahn Jung-geun Prison Stay and Trial." *Ahn Jeong-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This webpage clearly wrote out 15 reasons why Ahn chose to shoot Ito Hirobumi. The site's content once again gave me insight into the reasoning of Hirobumi's shooting and the events that led to Ahn committing such a "crime".

"Samheung School and Doneui School." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This webpage was once again a subpage of the Ahn Jung-geun memorial hall official website. This site focused especially on Ahn's founding of two schools in Korea that were recognized for their English teachings. This site tells me about where Ahn got his background knowledge to teach children as well as the reasons why he chose to educate his own people. There is also a primary source, a picture, that is provided to prove what the site is talking about.

Kingston, Jeff. "Uneasy Neighbors across the Sea | The Japan Times." *Japan Times RSS*. The Japan Times, 2010. Web. 31 Jan. 2014.

The Japan Times published an image of their article from 1910 about the Treaty of Annexation to accompany an article about the 100th anniversary of this treaty. I used this image as a primary source in my Japanese Imperialism subpage to show how Korea was annexed by the Japanese. I then went on to explain how these

treaty was forced and unilateral, once again making Japan responsible for forcibly putting another country under its control without proper consent.

“Consort Profile: Queen Myeongsong.” *The Mad Monarchist Blogspot*. Blogger, 27 Oct. 2011. Web. 15 Jan. 2014.

I avoided the use of blogs in my research because the source is not credible at all. Therefore, I only relied on blogs run by freelance writers for images that these people had used to substantiate their pages. The image of Queen Myeongsong I thought was a nice painting contemporary to that period of time. Therefore I used that specific picture in my “Japanese Imperialism” subpage in the “Start of Colonization” section when talking about how the death of this queen officially allowed Japan to conquer the Korean peninsula.

Anonymous. “Ahn Jung-geun.” *Gunslot*. 2014 Guns Lot. 2010. Web. 15 Jan. 2014.

I use the image of Ahn Jung-geun that is displayed on the opening page of this particular website on my “About Ahn” subpage to provide an image of what Ahn looked like before being sent into his jail cell. This picture was taken even before the shooting of Ito Hirobumi and I thought it was important to show both sides to the story.

"Ahn Timeline." *Ahn Jung-geun Memorial Organization*. Ahn Jung-geun Memorial Organization, n.d. Web. 02 Feb. 2014.

I used this memorial website page to create the basic timeline that I put together on the About Ahn subpage. I had to translate all the information into English while also choosing only the essential bits of information about Ahn. This page

was only used to obtain facts. I did not use it to analyze any of the material that I earned.

“Historical photographs: Chang Si Gae Myung.” *Korea815*. Web. 15 Jan 2014.

This website is a Korean website that details the Korean independence movement and posts pictures in regards to Japanese imperialism and Koreans who lived during that time. I used the picture that is displayed on this page that shows Koreans standing in line to have their names changed into Japanese names as was required by the Japanese decree on Korean citizens, “Chang Si Gae Myung. I included this picture in the “Anti-Japanese Sentiment Grows” section in the subpage “Japanese Imperialism.”

“Ito, Hirobumi.” *Portrait of Modern Japanese Historical Figures*. National Diet Library, Japan. Web. 15 March 2014.

The picture that I used in my “Conflict” subpage of Ito Hirobumi is the first one that is on display in this website. The Japanese government provides these pictures and therefore I allowed browsed through the information to see what type of person the Japanese view Hirobumi as. The picture proved useful in showing what Hirobumi looked before the Ahn’s shooting.

"Exhibits Information." *Korean Independence Museum*. Ahn Jung-geun Exhibit, n.d. Web. 02 Feb. 2014.

Many primary sources, such as newspaper articles published at the time, were provided on this webpage. These sources were used in the Consequences and Conflict subpages on my website.

"The woman who made Ahn Jung-geun a hero." *Where Love for Our Country Sprouts: Hoontuh*. Ahn Jung-geun Family, n.d. Web. 02 Feb. 2014.

This webpage was slightly difficult to comprehend because the website itself was organized more like a blog. However, since the discussion was focused on Cho Maria, Ahn's mother and her contributions, I decided to use a quote from the letter that she wrote Ahn while he was imprisoned as well as a mugshot of her at the time.

"Ahn Jung-geun Documents." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This website I utilized to obtain most of my primary sources that were images. For example, the picture on the Conflict subpage with the lithograph of Hirobumi being shot was obtained from this site as well as the autopsy picture of Hirobumi also on the Conflict subpage. Since this entire website was dedicated to Ahn and his contributions to Korean and East Asian society, it was easy to look for information and possible primary sources.

"History Special Channel." *Korean Broadcasting System Communications*. Ahn Jung-geun, n.d. Web. 02 Feb. 2014.

This was the written text of a documentary produced by the Korean Broadcasting System about Ahn Jung-geun as a 100-year anniversary special broadcast. The pictures that are featured in this brief written summary of the documentary were used in my website. The mugshot of Ahn at Lushun prison which is placed on my About Ahn subpage was taken from this site.

"Ahn Jung-geun Documents." *Ahn Jung-geun Patriot*. Discussion Board, n.d. Web. 02 Feb. 2014.

I used this picture of Ahn's calligraphy and his hand print. The calligraphy says independence in Chinese characters and his hand has come to symbolize many different things in Korea today. This can explain why I decided to include the hand in the center of my website banner. Ahn's handprint is widely known in Korea and any Korean would be able to recognize it because it used.

Park, Joon Yon. "Joon Yon's World." *KIS World History*. Tangient LLC. Web. 15 May 2014.

I used this student's blog only for the purpose of obtaining the image of a cartoon portraying a Japanese soldier proceeding into China and the rest of East Asia. Korea here is used metaphorically as a bridge to the rest of East Asia. Therefore, in my description in the "Japanese Imperialism" subpage I described the Korean peninsula as a bridge that was necessary in order to gain access to the rest of East Asia.

"Ahn Jung-geun Documents." *Ahn Jung-geun Patriot*. Harbin Station Incident, n.d. Web. 02 Feb. 2014.

I used the pictures on this page especially as my primary sources in my Conflict and Consequences subpages. Since this webpage was dedicated to writing about what happened to Ito Hirobumi and Ahn Jung-geun at Harbin Station it was ideal to include the pictures of what happened here in my website as well. The pictures of the gun, black and white lithographs and maps were all included in my website.

"Ahn Jung-geun Documents." *Ahn Jung-geun Patriot*. Prison and Trial, n.d. Web. 02 Feb. 2014.

Since these pictures are direct copies from the Ahn Jung-geun Memorial, I used these images as primary sources specifically in my Consequences subpage. This webpage featured pictures of Ahn's trial and prison room, therefore allowing me to use them in my website since they were directly related. These images were all useful primary sources.

Lee, Changho. "Why Ahn Jung-geun Stays with People Today." *Quotes from Ahn Jung-geun*. Daum Blogs, n.d. Web. 02 Feb. 2014.

Though this site is a blog and therefore may be unreliable and difficult to piece together, overall this site worked well for me because it compiled all the amazing quotes from Ahn Jung-geun and his calligraphy works for me to see and use. I translated many of the quotes I saw here and included many of them in each of the pages. I used many quotes in each of my pages not only to include primary sources but also to have my viewers have a better understanding of what kind of person Ahn was.

"Ahn Jung-geun Religious Works." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This website discussed the religious achievements of Ahn and his devotion to his faith. By reading the content on this webpage I was able to understand that Ahn's religion influenced much of his teachings and political ideas. In my website, I went as far as to saying that Ahn's faith encouraged him to stand up against the Japanese and eventually shoot Hirobumi.

"Ahn Jung-geun Letters." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This website had primary source pictures of the letter that Ahn sent to his close relatives and priests, for example Priest John Wilhelm or Hong Seok-gu.

"Ahn Jung-geun Calligraphy." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This webpage provided pictures of the calligraphy that Ahn did before and during his trial.

Ahn Jung-geun Memorial Hall South Korea. "Remembering Ahn Jung-geun." Namsan Mountain, 2010. Museum.

I visited this museum well before the national competition and gained access to many primary sources that I could not find online, especially the unequal treaties between Korea and Japan along with the manuscripts that Ahn had written in his jail cell before his execution. At the same time, the museum offered a plethora of information especially regarding the context of Ahn's shooting of Ito Hirobumi and why this independence figure felt the need to shoot Japan's most honorable man. Talking about the Russo-Japanese War along with the Sino-Japanese War provided me with information about Japan's search for more territory and its golden age of imperialism.

Secondary Sources

Choi, Won-jung. "Ahn Jung-geun." *History Channel That Day*. Korean Broadcasting Channel. 28 Dec. 2013. Television.

I watched this documentary to once again get a better grasp of my topic and his contributions to Korea and East Asia in general. Since all the documentaries that I

watched, including the one featured on Arirang Channel, took a different approach to Ahn and focused on different aspects of his contributions and character, every time I watched a documentary it was different and I learned something new. This documentary focused on Ahn's contributions to East Asian peace and his "On Peace in East Asia" thesis. Therefore this documentary helped when I was writing the Significance page of my website.

Hyun, Yoon. "Who Is Ahn Jung-geun to Abe?" *Dongah Newspaper*. Dongah Communications, 5 Feb. 2014. Web. 05 Feb. 2014.

This newspaper company recently published an article about the speech that Abe gave about the recently constructed Ahn Jung-geun memorial at Harbin Station, China. The article sheds light on Abe's negative attitude toward Ahn and how Ahn shot their first prime minister, Hirobumi.

Song, Honggeun. "Ahn Jung-geun a Terrorist?" *Politics Columns*. Joongang Daily Newspaper, 28 Jan. 2014. Web. 02 Feb. 2014.

This column was written by a political columnist commenting on the Japanese government's criticism of there being a new Ahn Jung-geun memorial built at Harbin Station. The columnist logically lists out and explains why Ahn is not a terrorist but rather a hero and why the Japanese need to be held accountable and apologize for their faults during the Japanese occupation and Korean War.

Hwang, Byunghoon. *Seeing Ahn Jung-geun*. Chuncheon: Moonhwa Broadcasting, 2010. Print.

This book gave me a very thorough introduction to who Ahn Jung-geun was and why he was such an important figure not only in Korean history but also in all of

East Asian history. Many of the pictures and articles (primary sources) that this book published I also used in my website either by scanning or by finding the sources online. I used the resources and information I obtained from this book in all of my pages and subpages including the home page. This book also gave me access to many of the quotes that I included on each page of my website.

"Chinese Response." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This website was about the Chinese response to Ahn as well as the figures that lauded Ahn. The quotes of these Chinese figures are published on the website as well as the calligraphy that they wrote these quotes on. This website helped me understand the Chinese attitude toward Ahn as well as why the Chinese agreed to construct a memorial honoring Ahn even in today's society.

"Korean Response." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This website was about the Korean response to Ahn and the figures that lauded him as well as those that were involved in the shooting plan with Ahn. Similar to the webpage on the Chinese response, the names of the figures and what they wrote are displayed.

"Ahn Eung-chil History." *Ahn Jung-geun Memorial Hall*. Documents, n.d. Web. 02 Feb. 2014.

This webpage displayed a picture of the "Ahn Eung-child History" book, which Ahn wrote as an autobiography of himself. Ahn used an alias, Ahn Eung-chil to hide himself from Japanese eyes and published this to inform the public after his

expected death. A picture of the actual manuscript of this work as well as an in-depth explanation of this text is provided on the page.

"Japan Protest over Assassin Memorial." *BBC News*. British Broadcasting Company, 20 Jan. 2014. Web. 15 May 2014.

I used this article from the BBC to gain a more objective perspective, from the viewpoint of a country that was not directly involved in the conflict. At the same time, this news article shed light on the ongoing conflict with Korea, China, Japan not only in regards to the status of Ahn Jung-geun but also in regards to land rights and other issues.

Rauhala, Emily. "104 Years Later, a Chinese Train Station Platform is Still the Site of Anti-Japanese Rancor." *Time Magazine*. Time Inc., 30 Jan. 2014. Web. 15 May 2014.

I used this article once again to gain more information about the current Ahn Jung-geun memorial at Harbin Station in China. The article was written in a captivating way making it an easy read and therefore allowing me to directly apply what I had read into my website.

Salmon, Andrew. "Ahn Jung-geun: patriot, assassin, hero." *The Korea Times: Issues*. The Korea Times, 3 March. 2012. Web. 15 May 2014.

Overall, the use of Korean English newspapers was very helpful and they were essentially valuable secondary sources. This one especially was a long article that detailed the context of the event as well as why Ahn should be regarded as a hero. The opinion that Andrew Salmon had and wrote about in his article most likely

affected the “Significance” and “Legacy” pages that I wrote to analyze Ahn and why he is such an important figure in Korean and world history.